

38th Krakow International Festival of Composers

Saturday, May 9, 6:00 p.m.

OPENING CONCERT OF THE 38TH KRAKOW INTERNATIONAL COMPOSERS' FESTIVAL

Manggha Museum of Japanese Art and Technology, ul. M. Konopnickiej 26

QUASARS ENSEMBLE (Slovakia)

AUDREY G. PERREAULT – flute

JOZEF ELIÁŠ – clarinet

DIANA BUFFA – piano

VIRA ZHUK – violin

PETER MOSORJAK – violin

ALEXANDER ZNAMENSKIY – viola

ARNE KIRCHER – cello

IVAN BUFFA – conductor

Dai Fujikura *Twin Tweets* version for flute and clarinet (2019) **

Monika Szpyrka *In-Caring* for amplified chamber ensemble (2026) * (commissioned by the 38th KIFC)

Samuel Čamák *Tremors* for violin, cello and piano (2026) **

Ivan Buffa *String quartet* (2001–2006) **

Dai Fujikura *Perpetual Spring* for clarinet and string quartet (2017) **

The concert is publicly funded by the Slovak Arts Council. With financial support from the Slovak Institute in Warsaw.

* World premiere. Co-financed by the Ministry of Culture and National Heritage under the “Composition Commissions” program, implemented by the National Institute of Music and Dance

** Polish premiere

Sunday, May 10, 1:00 p.m.

THE MASS OFFERED FOR COMPOSERS, MUSICOLOGISTS AND MUSICIANS OF KRAKOW AND UKRAINE

St. Mary's Basilica, Plac Mariacki 5

Fr. KAROL WÓJCIK CM – Celebration of the Holy Mass and the occasional sermon

KRZYSZTOF MICHAŁEK – organ

Introit: **Radośnie Panu hymn śpiewajmy**

Kyrie: **Missa de Angelis – Kyrie** (Gregorian)

Offertory: **Ubi caritas** (Gregorian)

Sanctus: **Missa de Angelis – Sanctus** (Gregorian)

Agnus Dei: **Missa de Angelis – Agnus Dei** (Gregorian)

Communion: **Ave verum Corpus** (Gregorian)

Postcommunion: **Olivier Messiaen** *Le banquet céleste* for organ (1928)

Kto spożywa moje Ciało i Krew moją pije, trwa we Mnie, a Ja w nim (J 6,56)

Dismissal: **Regina caeli** (Gregorian)

Władysław Żeleński *Prelude E flat major op. 38 no. 11* for organ (1881)

Sunday, May 10, 7:00 p.m.

MUSICAL EMBROIDERY

MOCAK Museum of Contemporary Art, ul. Lipowa 4
duoAccosphere
ALENA BUDZIŃÁKOVÁ – accordion
GRZEGORZ PALUS – accordion
LLLeggiero Woodwind Trio
MAKSYMILIAN LIPIEŃ – oboe
PIOTR LATO – clarinet
DAMIAN LIPIEŃ – bassoon

Alina Dziecioł *Pitch machine* for two accordions, oboe, clarinet and bassoon (2026) ***

Dai Fujikura *Broken Shackle* for bass clarinet and accordion (2001) **

Michał Dobrzyński *Traces of Hesitancy* for two accordions, oboe, clarinet and bassoon (2026) *

Maciej Jabłoński *Nie-Trwałość pamięci* for two accordions, oboe, clarinet and bassoon (2026) *

Wołodimir Runczak *Wyszywanka* for two accordions and reed trio (2022)

***World premiere. Main Prize in the 9th Krzysztof Penderecki International Competition for Young Composers

Co-organized with the MOCAK Museum of Contemporary Art in Krakow

Monday, May 11, 10:00 a.m. – 4:00 p.m.

K. Penderecki Academy of Music, Św. Tomasza 43

DAI FUJIKURA (Japan/Great Britain) – special guest of the festival

10:00 AM – 12:00 PM, Senate Hall (310) Lecture entitled *Close Collaboration with Soloists*

1:00 PM – 4:00 PM, Room 417 Masterclass with Composition students

Co-organized with the Krzysztof Penderecki Academy of Music in Krakow

Monday, May 11, 7:00 p.m.

MUSICAL KALEIDOSCOPE

Jagiellonian University, Collegium Novum Aula, ul. Gołębia 24

MICHELE MARCO ROSSI (Italy) – cello

Krzysztof Penderecki *Capriccio per Siegfried Palm* for cello (1968)

Toshio Hosokawa *Kuroda-bushi* for cello (2025) **

Wojciech Widłak *Cadenza elegiaca* for solo cello (2026) *

Lubawa Sydorenko *Breath* for cello (2011, ver. 2022) **

Ivan Fedele *Suite Francese III* for cello (2010) **

Georges Aperghis *Obstinate* version for cello (2020) **

Dai Fujikura *Star Compass* for cello (2020) **

Co-organized with the Institute of Musicology of the Jagiellonian University

Tuesday, May 12, 10:00 a.m. – 1:15 p.m.

MUSICOLOGICAL SESSION: MUSIC IN THE FACE OF THE TRANSFORMATIONS OF THE CONTEMPORARY WORLD

K. Penderecki Academy of Music, Senate Hall (310), Św. Tomasza 43

PARTICIPANTS: DR. HAB. MAŁGORZATA JANICKA-SŁYSZ (PROF. AMKP), DR. HAB. MATEUSZ BIEŃ (PROF.

AMKP), DR. HAB. MARCIN STRZELECKI, DR. DOMINIKA MICAL DR. HAB. RENATA BOROWIECKA (PROF. AMKP) – host

10:00-10:15 a.m. **Powitanie gości**

10:15-10:45 a.m. **Dr hab. MAŁGORZATA JANICKA-SŁYSZ (prof. AMKP):** *O twórczości zaangażowanej. Ze studiów nad muzyką kompozytorów ze „szkoły” krakowskiej (On engaged creativity. From Studies on the Music of Composers from the Krakow “School”)*

10:45-11:15 a.m. **Dr hab. MATEUSZ BIEŃ (prof. AMKP):** *Muzyka poza Ziemią (Music out of the Earth)*

11:15-11:45 a.m. **Dr hab. MARCIN STRZELECKI:** *Nasza, nie nasza, niczyja – muzyka a tożsamość kultury (Ours, Not Ours, Nobody’s – Music and Cultural Identity)*

11:45 a.m. -12:15 p.m. **Dr DOMINIKA MICAL:** *„Aeson the new man”? Refleksja nad starością i tożsamością w „The Cure” Davida Harsenta i Harrisona Birtwistle’a (“Aeson the New Man”? Reflection on Old Age and Identity in “The Cure” by David Harsent and Harrison Birtwistle)*

12:15-13:15 p.m. **Discussion**

Co-organized with the Krzysztof Penderecki Academy of Music in Krakow

Tuesday, May 12th, 7:00 p.m.

GENTLE SOUNDS

Krakow Academy of Music, “Florianka” Concert Hall, ul. Sereno Fenna 15

METROPOLIS PIANO QUARTET

SULAMITA ŚLUBOWSKA – violin

DAWID JADAMUS – viola

ŁUKASZ FRANT – cello

JOANNA GALON-FRANT – piano

ANNA BUGAJSKA – recitation

Ada Gentile *Serene ombre* for violin, cello and piano (2011)

Michał Pawełek *Cztery wiersze* for piano quartet (2026) *

Pēteris Vasks *Piano Quartet* (2001)

Co-organized with the Krzysztof Penderecki Academy of Music in Krakow

Wednesday, May 13, 7:00 p.m.

ELECTRONIC COCKTAIL

Concert by the Studio of Electroacoustic Music at the Krzysztof Penderecki Academy of Music in Krakow

CRICOTEKA, ul. Nadwiślańska 2-4

STUDENTS OF THE KRZYSZTOF PENDERECKI ACADEMY OF MUSIC IN KRAKOW

MATEUSZ BIEŃ, MAREK CHOŁONIEWSKI, PIOTR PESZAT – realization, coordination of the project

Melik-1: WIKTORIA DZIEPAK, GABRIELA PISARCZYK, BARTŁOMIEJ CHMIELEWSKI, PIOTR MIELCZAREK, LEO ZSCHORLICH, MATTHIAS ARENAS – modular synthesizers

QUADROCOPTER Ensemble: NATALIA TESAROWICZ, AZRA GÖRKEM KAPLAN, ZBIGNIEW RADKIEWICZ, JAKUB SROKA – modular synthesizers

MATTEO GURRIERI – electric guitar and electronics

MACIEJ MIZIOŁEK, KAROL AUGUSTYNIAK, MACIEJ KOMOSA – electronics, live-video and light

KONSTANCJA SAMOCHIN, JULIA SZLENDAK – violins

Trio: JAKUB KACYSZ, KACPER KIECANA, MATTEO GURRIERI – electric guitar, gamepad, objects, live-

electronics and video

PME Ensemble: NATALIA DROZDOWSKA I MICHAŁ RAPAŁA (percussion), GABRIELA PŁOCICA (voice), MAKSYMILIAN ZIĘBA (alto saxophone)

WME Laptop Ensemble: PIOTR KAROLA, ALEKSANDRA MERWART, TYTUS SIKORSKI, BARTOSZ SOWA, WOJCIECH SZARY, MAKSYMILIAN ZIĘBA – laptops

GrupLab: MAREK CHOŁONIEWSKI, PIOTR MADEJ, ALESSIO TUCCIARELLI, BEATA WINIARSKA, ARTUR WRONA, MAKSYMILIAN ZIĘBA and others – voices, instruments, objects and electronics

Wiktoria Dziepak/Gabriela Pisarczyk/Bartłomiej Chmielewski/Piotr Mielczarek/Leo

Zschorlich/Matthias Arenas *Dziady* for modular synthesizers (2026) *

Melik-1

(under the guidance of Dr. hab. Piotr Peszat)

Matteo Gurrieri *Elgi* for electric guitar and electronics (2026) *

(under the guidance of Dr. hab. Piotr Peszat)

Natalia Tesarowicz/Azra Görkem Kaplan/Zbigniew Radkiewicz/Jakub Sroka *Pornstar Martini* for modular synthesizers (2026) *

QUADROCOPTER Ensemble

(under the guidance of Dr. hab. Piotr Peszat)

Maciej Miziołek/Karol Augustyniak/Maciej Komosa *Concerto* for two violins, live-electronics, live-video and light (2026) *

(under the guidance of Dr. hab. Piotr Peszat)

Jakub Kacysz/Kacper Kiecana/Matteo Gurrieri *Natura 3000* for guitar, gamepad, objects, live-electronics and video (2026) *

Trio

(under the guidance of Dr. hab. Piotr Peszat)

Bogusław Schaeffer *Media* (1967)

PME Ensemble

(under the guidance of Prof. Dr. hab. Marek Chołoniewski)

John Cage *4'33"* (1952)

WME Laptop Ensemble

(under the guidance of Prof. Dr. hab. Marek Chołoniewski)

GrupLab *Plejrek 514* (2026) *

(under the guidance of Prof. Dr. hab. Marek Chołoniewski)

Organization: Department of Composition and Studio of Electroacoustic Music of the Krzysztof Penderecki Academy of Music in Krakow in cooperation with the Centre for Documentation of the Art of Tadeusz Kantor CRICOTEKA

Thursday, May 14, 8:00 p.m.

KRAKOW COMPOSERS' SCHOOL

Krakow Academy of Music, "Florianka" Concert Hall, ul. Sereno Fenna 15

NATALIA JARZĄBEK – flute, bass flute

MACIEJ ZIMKA – accordion

BARTOSZ SAŁDAN – percussion

JAN KALINOWSKI – cello

KRZYSZTOF AUGUSTYN – piano

MAREK SZLEZER – piano

Marek Stachowski *Extentions* for piano – Piece I (1971)
Anna Zawadzka-Gólosz *Nota bene Fis* for piano (2026) *
Barbara Buczek *Figury unikursalne* for flute, vibraphone and cello (1980)
Grzegorz Majka *Muzyka wobec przemian współczesnego świata* for bass flute, accordion, cello and percussion (2026) *
Marcel Chyrzyński *Death Valley* for alto flute, cello, percussion and piano (2026) **
Franciszek Araszkiwicz *Entanglement & Decay* for 5 soloists (2026) *
Krzysztof Kostrzewa *Bojaźń i drżenie* for flute, cello, vibraphone, accordion and piano (2026) *
Michał Dorman *KontraFaKtura* for flute, accordion, cello, percussion and piano (2026) *

Co-organized with the Krzysztof Penderecki Academy of Music in Krakow

Friday, May 15, 6:00 p.m.

K. Penderecki Academy of Music, St. Tomasza 43, Senate Hall (310)
**JÓZEF RYCHLIK AND HIS MUSIC – A MEETING WITH THE COMPOSER ON HIS 80TH BIRTHDAY,
COMBINED WITH A BOOK LAUNCH BY AGNIESZKA DRAUS**
MAGDALENA CHRENKOFF (Editor-in-Chief of Penderecki Academy Press) – host

Co-organized with the Krzysztof Penderecki Academy of Music in Krakow

Friday, May 15, 8:00 p.m.

WIND OF CHANGE
Jagiellonian University, Collegium Novum Aula, ul. Gołębia 24
PAULINA GRAŚ-ŁUKASZEWSKA – flutes
TOMASZ SOŚNIAK – piano

Joanna Stępańska-Spix *Canto di Strega* for solo flute (2004) **
Xing Yu *Grassschrift Nr. 2* – version for flute and piano (2023) *
Seonjin Yun *Mi ricordo* for flute and piano (2026) *
Jacek Sajka *A windy night* for flute and piano (2026) *
Helmut Zapf *Tube e scatola* for flute and piano (2025)
Kazimierz Pyzik *Esercizio Q-dur* for flute and piano (2026) *

Co-organized with the Institute of Musicology of the Jagiellonian University

Saturday, May 16, 7:00 p.m.

ECHOES OF MUSIC
HEVRE, ul. Meiselsa 18
ŁUCJA CHYRZYŃSKA – flute
OKTAWIA PĄCZKOWSKA – electronics realization
DAMIAN RAŻNY – electronics realization

Doina Rotaru *Jyotis* for flute (2017)
Felipe Lara *Parábolas na Cavernana* for amplified flute (2014) **
Oktawia Pączkowska *intraFRAME* for flute, live-electronics and video (2026) *
Marcos Balter *Echo* for flute and electronics and *Soliloque* for amplified flute – two movements from the *Pan* a musical drama for solo flute, live electronics, and an ensemble of community musicians,

Density 2036: part v (2017–18) **

Stawomir Kupczak *Halny* for improvising flutist and electronics (2017)

As part of the project Density Arts and the Density 2036 initiative (www.densityarts.org)

Co-organized with the HEVRE

Sunday, May 17, 6:00 p.m.

CLOSING CONCERT OF THE 38TH KRAKOW INTERNATIONAL COMPOSERS' FESTIVAL

SYLVANO BUSSOTTI ON THE 95TH ANNIVERSARY OF HIS BIRTH AND THE 5TH ANNIVERSARY OF HIS DEATH

MOCAK Museum of Contemporary Art, ul. Lipowa 4

MONICA BENVENUTI – voice (Italy)

FRANCESCO GIOMI – electronics (Italy)

Sylvano Bussotti *Il Nudo* for voice, fourth part (1963) **

Sylvano Bussotti *Arcangeli* – version for voice and live electronics (2008) **

Sylvano Bussotti *Attacca subito* – fragments, version for solo live electronics (2013) **

Sylvano Bussotti *Lachrimae* – version for voice and live electronics (1978) **

Co-organized with the MOCAK Museum of Contemporary Art in Krakow

* world premiere

** premiere in Poland

The organizer reserves the right to introduce changes to the programme.

FREE ADMISSION