

## 35th International Festival of Kraków Composers

### Saturday 15 April, 6pm

Manggha Museum

**QUASARS ENSEMBLE** (Slovakia)

AUDREY G. PERREAULT – alto and bass flute

ROBERT HOLOTA – oboe

JOZEF ELIÁŠ – clarinet

DIANA BUFFA – piano

PETER MOSORJAK – violin

ALEXANDER ZNAMEMSKIY – viola

ARNE KIRCHER – cello

IVAN BUFFA – conductor

**Junghoon Nam** *Earendel* for 7 instruments (2023) \*\*\*


**Ivan Buffa** *Fresco* for flute, clarinet, piano, violin and cello (2021) \*\*

**Olga Neuwirth** *coronA tion II: Naufraghi del mondo che hanno ancora un cuore* for piano, flute, clarinet, violin and viola (2020) \*\*

**Mateusz Ryczek** *Rozalia's Song* for alto and bass flute, clarinet, viola and cello (2015/16)

**Federico Gardella** *Architetture del canto e del silenzio* for flute, clarinet, piano, violin and cello (2013) \*\*

Concert is supported using public funding by Slovak Arts Council. With financial support of Music Fund.

 Hudobný fond  
Music Fund Slovakia

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### Sunday 16 April, 1pm

St Mary's Basilica

**HOLY MASS IN THE INTENTION OF COMPOSERS, MUSICOLOGISTS AND MUSICIANS FROM KRAKÓW AND UKRAINE**

led by FR. DR DAWID KUSZ OP

MAREK STEFAŃSKI – organ

Entrance: **François d'Agincour** (1684-1758) *Plein jeu. Fugue. Gigue – Grand jeux* (I poł. XVIII w.)

Presentation of the Gifts: **Jean Langlais** (1907-1991) *Regina coeli* (ca. 1945-1988)

Communion: **Juliusz Łuciuk** (1927-2020) *Image – fragment* (1977)

Greeting and Blessing: **J.S. Bach** (1685-1750) *Vater unser im Himmelreich* BWV 245/5 (1724, arr. for organ M. Stefański – 2021)

Dismissal: **Marek Stefański** (1969) *Regina coeli* improvisation (2023) \*

### Sunday 16 April, 6pm

**BALTIC SPECTRUM**

Florianka Recital Hall

IEVA SALIETE (Latvia) – harpsichord

ARTŪRS NOVIKS (Latvia) – accordion

ANNA-LIISA ELLER (Estonia) – kannel

TAAVI KERIKMÄE (Estonia) – clavichord, electronics

**CHORDOS STRING QUARTET** (Lithuania)

IEVA SIPAITYTĖ – violin I

VAIDA PAUKŠTIENĖ – violin II

ROBERTAS BLIŠKEVIČIUS – viola

ARNAS KMIELIAUSKAS – cello

IEVA SALIETE / ARTŪRS NOVIKS

**Juste Janulyte** *Harp is a chord* for harpsichord and accordion (2016) \*\*

**Mirjam Tally** *Event Horizon* for harpsichord (2019) \*\*

**Indra Riše** *Purva dvēselītes* for accordion (1999) \*\*

**Jānis Petraškevičs** *Neparalēles* for harpsichord and accordion (2022) \*

ANNA-LIISA ELLER / TAAVI KERIKMÄE

**Vaida Striaupaitė-Beinarienė** *Reflections* (2017) version for kannel and electronics (2023) \*\*

**Jēkabs Nīmanis** *Approaching* for kannel and electronics (2023) \*

**Helena Tulve** *Beholder* (2006) version for kannel and electronics (2020) \*\*

CHORDOS STRING QUARTET

**Selga Mince** *String Quartet* (2012) \*\*

**Helena Tulve** *Nec ros, nec pluvia...* for string quartet (2004) \*\*

**Kristupas Bubnelis** *Ad Infinitum...* for string quartet (2020) \*\*

**Maciej Negrey** *String quartet No. 5* (2022)

The concert was supported by Baltic Culture Fund.

Co-organisers:



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**Monday 17 April, 10am-4pm**

Krzysztof Penderecki Academy of Music in Kraków

**FEDERICO GARDELLA** (Italia) – lecture *Dramaturgies of Sound* and master class

Co-organiser: Krzysztof Penderecki Academy of Music in Kraków



**Monday 17 April, 7pm**

**KRAKÓW COMPOSING SCHOOL**

Florianka Recital Hall

ROMAN WIDASZEK – clarinet

**DAFO QUARTET**

JUSTYNA DUDA-KRANE – violin I

DANUTA AUGUSTYN – violin II

ANETA DUMANOWSKA – viola

ANNA ARMATYS-BORRELLI – cello

**Zbigniew Bargielski** and string quartet with Clarinet *On the Other Side of the Mirror* (1988/2003)

**Krzysztof Penderecki** and string quartet *No. 2* (1968)

**Zbigniew Bujarski** *Home Opening Quartet* for string quartet (1980)

**Federico Gardella** *Breath on breath* for string quartet (2022) \*\*

**Maciej Jabłoński** *December evening* for clarinet and string quartet (2022) \*

Co-organiser: Krzysztof Penderecki Academy of Music in Kraków

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**Tuesday 18 April, 7pm**

**KRAKÓW COMPOSING SCHOOL 2**

Florianka Recital Hall

MARTYNA KLUPŚ-RADNY – flute

TOMASZ SOWA – clarinet

DOMINIKA PESZKO – piano

AGNIESZKA BUGLA – violin

NATALIA WARZECHA-KARKUS – viola

JAKUB GUCIK – cello

MATEUSZ BIEN – electronics

**Ewa Zuchowicz** *Game* for flute and piano (2012)

**Zbigniew Lampart** *Music for A.* for clarinet, cello and piano (2023) \*

**Michał Gronowicz** *De revolutionibus sonorum terrestrium* for clarinet, violin, viola and cello (2023) \*

**Wassim Ibrahim** *Congregatim* for flute, clarinet, violin, viola and cello (2023) \*

**Mateusz Biń** *ARQ-01* for hybrid quartet (2023) \*

**Michał Pawełek** *Variations* for flute, clarinet, piano, violin, viola and cello (2023) \*

Co-organiser: Krzysztof Penderecki Academy of Music in Kraków

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**Wednesday 19 April, 7pm**

**COMFORT ZONE**

MOCAK Museum

*proMODERN*

MARTA CZARKOWSKA – soprano

EWA PUCHALSKA – mezzo-soprano

EWELINA RZEZIŃSKA – mezzo-soprano

ALEKSANDER REWIŃSKI – tenor

KRZYSZTOF CHALIMONIUK – baritone

PIOTR PIERON – bass

**Krzysztof Penderecki** *Ecloga VIII* for vocal sextet (1972)

**Rafał Ryterski** *Interludium #1* for fixed media (2019)

**Jagoda Szmytka** *sky-me, type-me* for vocal sextet (2011)

**Rafał Ryterski** *Interludium #2* for fixed media (2019)

**Wojciech Blecharz** *Comfort zone* for vocal sextet (2013)

**Rafał Ryterski** *Interludium #4* for fixed media (2019)

**Witold Lutosławski** *Lord Tennyson Song* for vocal sextet (1982)

**Rafał Ryterski** *Interludium #5* for fixed media (2019)

**Piotr Tabakiernik** *apoptōsis* for vocal sextet (2015)

Co-organiser: MOCAK Museum of Contemporary Art in Krakow

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**Thursday 20 April, 7pm**

**ELECTRONIC COCKTAIL**

MOCAK Museum

Students of the Krzysztof Penderecki Academy of Music in Kraków

VALERIJA DATSIUK – voice

WERONIKA GRYBOŚ, KATARZYNA KOPYTO, ALEKSANDRA KOSTUCHA, TOMASZ KWAPISZ, DOMINIKA MATUSIK, KATARZYNA SŁABUSZEWSKA, LUKASZ TRYBA – synthesizer, objects, live electronics

ANDRZEJ OJCZENASZ – live electronics

**PME Ensemble:** Rafał Bielski, Franciszek Derkowski, Lin Huo, Yanzhi Li, Binxing Lin, Zuzanna Skibińska, Jakub Stachula, Dominik Maciąg, Artur Malecki, Mikołaj Tworzydło, Karolina Wąż, Ziqi Xun, Ye Yuing, Kateryna Zieplik, Zhang Zuning – voices, instruments, objects, live electronics

**WME Ensemble:** Karol Augustyniak, Jakub Borodziuk, Joanna Dudczak, Arthur Kaufmann Novas, Dawid Kopp, Martyna Kozdraś, Olga Król, Krzysztof Marucha, Maciej Miziołek, Maciej Ozga, Damian Rażny, Michał Smajdor, Kacper Staniak, Joanna Szymańska – voices, instruments, objects, live electronics

**DeX Ensemble:** Dominika Matusik, Andrzej Ojczenasz, Katarzyna Słabuszewska, Łukasz Tryba

**GrupLab:** Marek Chołoniewski, Leszek Hefi Wiśniowski, Miachał Jandura, Piotr Madej, Anna Solecka, Anastasiia Vorobiova, Artur Wrona, Arcadio Violin (online from TELEkoncert No. 1 33:33') and others – voices, instruments, objects, electronics

MAREK CHOŁONIEWSKI – realisation, coordination of the project

**Magdalena Długosz/Marek Chołoniewski/Bogdan Długosz/Tomasz Lida**

*Refleksje – Jubilacje okolicznościowe* for tape (1979)

**Weronika Gryboś/Katarzyna Kopyto/Aleksandra Kostucha/Tomasz Kwapisz**

*Nasza cisza* for synthesizer, objects and live electronics (2023) \*

**Bogusław Schaeffer** *Free Form I* for ensemble (1972)

WME Ensemble

**Valeriia Datsiuk** *Potrzeba ciszy* for voice and 8-channel audio playback (2023) \*

**John Cage** *Fontana Mix* for ensemble (1958)

PME Ensemble

**Maciej Bieniawski** *Już nic nie wiem* for 4-channel audio playback(2023) \*

**Szymon Golec** *Styx* for 4-channel audio playback(2023)

**Karol Augustyniak** *Ruby* for live-coding and live electronics (2023) \*

**Łukasz Tryba** *Pipe Tune* for organ pipe and live electronics (2023) \*

**Maciej Miziołek** *Take a Break* for Ableton Push and quadrophonic live-electronics (2023) \*

**Andrzej Ojczenasz** *Phylakterionizator* for live electronics (2022)

**Valeriia Datsiuk/Dominika Matusik/Andrzej Ojczenasz/Katarzyna Słabuszewska/Łukasz**

**Tryba** *anyway, who cares* for objects and electronics (2023) \*

DEX Ensemble

**Joanna Pottle/Jeremy Wexler** *Memoryscapes* – music video (2023) \*

**GrupLab** *Plejrek 362* for voices, instruments, objects and electronics (2023) \*

**Maciej Bieniawski/Szymon Golec** *czym/kim jesteśmy? #2* – installation (2023) \*

Co-organisers:



PSeME



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**Friday 21 April, 7pm**

**MUSICAL VARIANTS**

MOCAK Museum

ANNA KWIATKOWSKA – violin, electronics

**Bogusław Schaeffer** *Kwaiwa* for violin and computer (1986)  
**Barbara Buczek** *Eidos* for violin solo (1977)  
**Jean-Claude Risset** *Variants* for violin and electronics (1995)  
**Wojciech Blecharz** *Phenotype* for prepared and amplified violin (2012)  
**Jarosław Płonka** *Daddy* for amplified violin with electronic layer (2023) \*

Co-organiser: MOCAK Museum of Contemporary Art in Krakow



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**Saturday 22 April, 7pm**

**KRAKÓW COMPOSING SCHOOL AND GUESTS**

Florianka Recital Hall

*DUO FLUDA-LATO*

PIOTR LATO – clarinet

WIOLETTA FLUDA-TKACZYK – piano

**Adam Świerzyński** *Ballada* for clarinet and piano (1982)

**Leonardo Rizzo** *Smoothrough* for clarinet and piano (2023) \*

**Szczepan Tesarowicz** *Space of feeling* for clarinet and piano (2023) \*

**Jakub Polaczyk** *Tilèles* for clarinet and piano (2023) \*

**Wojciech Widlak** *Quasi una sonata (Sommerrmusik)* for clarinet and piano (2023) \*

**Wołodimir Runczak** *Anti-sonatas No. 28, 29 and 53* for piano and clarinet (2004) \*\*

Co-organiser: Krzysztof Penderecki Academy of Music in Kraków



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**Sunday 23 April, 6pm**

Manggha Museum

BARBARA BOROWICZ – clarinet

BARTOSZ SAŁDAN – perkusja

MAREK SZLEZER – piano

AGNIESZKA BUGLA – violin

ALEKSANDER FRANKIEWICZ – viola

JAN KALINOWSKI – cello

PIOTR ROEMER – electronics

ALEKSANDER JANICKI – multimedia

**Shōichi Yabuta/Aleksander Janicki** *FlashBlack* for violin, clarinet, piano and video (2018)

**Piotr Roemer** *Ikelos* for chamber ensemble and electronics (2023) \*

**Marcel Chyrzyński** *Mojave* for clarinet, cello, percussion and piano (2019) \*\*

**Franciszek Araszkiwicz** *SMusic01* for 6 soloists (2023) \*

**Grzegorz Majka** *Ex nihilo II* for clarinet, violin and percussion (2023) \*

**Shōichi Yabuta/Aleksander Janicki** *AfterImages* for violin, clarinet, piano and video (2018)

\* world premiere

\*\* premiere in Poland