



Saturday 20 April 2024, 6pm

Manggha Museum

SINFONIETTA CRACOVIA

KATARZYNA TOMALA-JEDYNAK – conductor

Zoltan Almashi *ReFaReFa* for string orchestra (2015)

Jerzy Kornowicz *Cztery strumienie* for strings (2003)

Olgierd Juzala-Deprati *Periodic fractions, fading into memories...* for string orchestra (2024) *

Krzysztof Penderecki *Sinfonietta* for string orchestra (1992)

Niedziela 21 April 2024, 7pm

Florianka Recital Hall

Piano Impressions

IGNACY LISIECKI (Poland/Japan) – piano

Valentin Silvestrov *Kitsch-Music I & II* (1977)

Oliver Knussen *Prayer Bell Sketch* Op. 29 (1997-98)

Dai Fujikura *Spring and Asura* (2019) **

Leonard Bernstein *Sonata* (1938)

Michał Pawełek *Tiene* (2024) *

Hans Abrahamsen *10 Etiud* (1984-1998) **

Co-organiser: Krzysztof Penderecki Academy of Music in Kraków

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PENDERECKIEGO
W KRAKOWIE

Monday 22 April 2024, 8pm

MOCAK Museum

ELECTRONIC COCKTAIL

DAMIAN RAŻNY, MARIA BAZOU, MATTEO GURIERI, MIKOŁAJ PNIAK, MACIEJ WILCZYŃSKI, ZOFIA MARZEC-MADZIAR, JAKUB BORODZIUK, MICHAŁ SMAJDOR – electronica

MACIEJ OZGA – electric guitar

WME ENSEMBLE: MACIEJ BIENIAWSKI, SZYMON GOLEC, WERONIKA GRYBOŚ, KATARZYNA KOPYTO, ALEKSANDRA KOSTUCHA – electronica

PME ENSEMBLE: ANTONI BLUMHOFF – flet, KRYSZTIAN GAJDA – keyboard,

ALEKSANDRA ŁUKA – voice, EWELINA MACIEJEWSKA – kinetic movement, KAROL

OSZCZYPKO – keyboard, ALICJA PIETRZAK – voice, SZYMON RABIEJ – electric guitar,

ADRIAN SZYMAŃSKI – alto sax, ANDRII VORONTSOV – cello

GrupLab: BOŻENA BOBA-DYGA, MAREK CHOŁONIEWSKI, LESZEK HEFI

WISNIEWSKI, ROMAN WIELOCH, PIOTR MADEJ I INNI – voices, instruments, objects and electronica

MAREK CHOŁONIEWSKI – realisation, coordination

Damian Rażny *Samnasam* for electronica (2024) *

Maria Bazou/Matteo Gurieri/Mikołaj Pniak/Maciej Wilczyński *Following the golden ra(bbi)tio* – live-electronica (2024) *

Maciej Ozga *if my playlist was one piece* for guitar, processing and live-electronica (2024) *

Maciej Bieniawski/Szymon Golec/Weronika Gryboś/Katarzyna Kopyto/Aleksandra Kostucha *Sonic Light* for live electronica (2024) *

WME Ensemble

Zofia Marzec-Madziar/Jakub Borodziuk/Damian Rażny/Michał Smajdor *Indetity* – live-electronica and video (2024) *

Wiktoria Latos/Aniela Marczyk/Gabriela Nalepa/Julia Piasecka/Stanisław Widlak/Piotr Karola *Wavs.jpg* for electronica (2024) *

Bogusław Schaeffer *Spektra* for 5 performers (1970)

PME Ensemble

GrupLab *Plejrak 408* for voices, instruments, objects and electronica (2024) *



PSeME



Tuesday 23 April 2024, 7pm

KRAKÓW COMPOSING SCHOOL

Florianka Recital Hall

BARBARA BOROWICZ – clarinet

DOMINIKA PESZKO – piano

ORIANA MASTERNAK – violin

ALEKSANDER FRANKIEWICZ – viola

JAKUB GUCIK – cello

Zbigniew Bujarski *Per cello* (1996)

Bogusław Schaeffer *Spring music* for viola and piano (1988)

Marek Stachowski *Tastar e canzona* for cello and piano (1996)

Marcel Chyrzyński *Daeguscape* for violin, viola and cello (2023) **

Grzegorz Majka *Etiuda for liczbach pierwszych* for violin, viola and cello (2024) *

Michał Gronowicz *2²+6i* for clarinet, viola, cello and piano (2024) *

Ewa Zuchowicz *For Five* for clarinet, piano, violin, viola and cello (2024) *

Jacek Sajka *Lineae* for clarinet, piano, violin, viola and cello (2024) *

Co-organiser: Krzysztof Penderecki Academy of Music in Kraków



Środa 24 April 2024, 7pm

MUSICAL CONVERSATIONS

Krzysztof Penderecki Academy of Music

SONAMI PIANO DUO

JUSTYNA PIĘKOŚ – piano

PIOTR KĘDZIERSKI – piano

Olivier Messiaen *Louange à l'Éternité de Jésus* from *Quatuor pour la fin du Temps* for cello and piano (1940) – transcription for two pianos by Edison Denisow (1965)

Wołodimir Runczak *Conversation with time – anti-sonata* for two pianos (2013)

Philip Czaplowski *Light from darkness* for two pianos (2023) *

Krzysztof Kostrzewa *Medytacje II* for two pianos (2023) *

Dawid Grenda *Qualia* for two pianos (2023)

Mauricio Kagel *Der Eid des Hippokrates* für Klavier zu 3 Händen (1984)

Bogdan Kryvopust *Skoromovki* for two pianos (2024) *

Co-organiser: Krzysztof Penderecki Academy of Music in Kraków



Thursday 25 April 2024, 7pm

POLAND – GERMANY

Florianka Recital Hall

CRACOW DUO: KALINOWSKI & SZLEZER

JAN KALINOWSKI – cello

MAREK SZLEZER – piano

Thomas Gerwin *BI POL VIII – linea contra punctus* for cello and piano (2024) *

Volker Freidel *6--> 2x3x2-->4 (Mirror Landscape)* for cello and piano (2024) *

Julia Deppert-Lang *Magma* for cello and piano (2024) *

Jan Cyż *Pax optima rerum – pokój jest najlepszy* for cello and piano (2024) *

Jacek Domagała *Little Triptych* for cello and piano (2024) *

Anna Zawadzka-Gółoś *Esej o ziemi and o niebie* for cello and piano (2014)

Wojciech Widłak *Wszystkie złości moje...* for cello and piano (2013)

Concert in co-operation with the *Intersonanzen* Festival in Potsdam, co-financed by the Polish Institute in Berlin

Co-organisers: Krzysztof Penderecki Academy of Music in Kraków, Polish Institute in Berlin



Friday 26 April 2024, 7pm

TWO + FOUR

MOCAR Museum

duoAccosphere

ALENA BUDZIŃÁKOVÁ – accordion

GRZEGORZ PALUS – accordion

AIRIS QUARTET

ALEKSANDRA CZAJOR-KOWALSKA – I violin

GRAŻYNA ZUBIK – II violin

MALWINA TKACZYK – viola

ANNA ARMATYS-BORRELLI – cello (guest performance)

MARTA DRAMOWICZ-WOJTACKA – conductor

Katarzyna Krzewińska *Inner place* for two accordions (2022)

Miłosz Bembinow *Six pour six* for two accordions and string quartet (2021)

Wojciech Ziemowit Zych *Promień wszechbieli* for duet accordionowy and string quartet (2018)

Lubawa Sydorenko *String quartet* (2002) **

Maciej Jabłoński *Festina lente. Hommage à Érasme de Rotterdam* for two accordions and string quartet (2024) *

Co-organiser: MOCAM Museum of Contemporary Art in Krakow



Niedziela 28 April 2024, 1pm

HOLY MASS FOR THE INTENTION OF COMPOSERS, MUSICOLOGISTS AND MUSICIANS FROM KRAKÓW AND UKRAINE

St Mary's Church

Rev. JÓZEF CHYRZYŃSKI OSPPE – celebration of the mass, sermon

CAPPELLA MARIALIS CHOIR

MICHAŁ PIECHNIK – organ

KRZYSZTOF MICHĄLEK – conductor

Introitus: **Johann Sebastian Bach** *Lobe den Herren* for mixed choir (1725)

Kyrie: **Juliusz Łuciuk** *Missa Gratiarum Actione* – Kyrie for mixed choir (1974)

Alleluia: **Giovanni Croce** *Alleluia* for mixed choir (after 1550)

Offertorium: **Wacław of Szamotuły** *Alleluja. Chwalcie Pana. Psalm CXVII* for mixed choir (after 1550)

Amen after the Eucharistic Doxology: **Orlando Gibbons** *Amen* for mixed choir (ca. 1650)

Agnus Dei: **Juliusz Łuciuk** *Missa Gratiarum Actione* – *Agnus Dei* for mixed choir (1974)

Communio: **Wojciech Widłak** *Modlitwa do Boga Miłosiernego* for mixed choir (2012)

Thanksgiving: **Mikołaj Gomółka** *Nieście chwałę mocarze* for mixed choir (ok. 1580)

Dismissal: **Krzysztof Michąlek** *Salve Regina* for mixed choir (2023)

Sunday 28 April 2024, 6pm

Krzysztof Penderecki Academy of Music

GOŚKA ISPHORDING (Poland/Netherlands) – harpsichord, electronica

DAFO QUARTET

JUSTYNA DUDA-KRANE – violin I

DANUTA AUGUSTYN – violin II

ANETA DUMANOWSKA – viola

ANNA ARMATYS-BORRELLI – cello

Guest performance:

JAN KOTULA – double bass

Ylli Daklani *Musical clicks, whistles and knocks* for harpsichord and string quartet (2024) ***

Joanna Wnuk-Nazarowa *String Quintet No. 2 in the Memory of Krzysztof Penderecki* (2023)

Krzysztof Wolek *Green Grass* for harpsichord and electronica (2024) *

Jarosław Plonka *the dreamachine* for harpsichord and string quartet (2020)

Zbigniew Bargielski *Clavertett* for harpsichord and string quartet (2020 rev. 2021)

*** World premiere, Main Prize of the 7th Krzysztof Penderecki International Young Composers Competition

Co-organiser: Krzysztof Penderecki Academy of Music in Kraków

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* world premiere

**** Polish premiere**